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# REGIONAL ALLIANCE for PRESERVATION

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Spring 1999

A cooperative project to share preservation training resources

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## REGIONAL CENTERS OFFER WIDE SPECTRUM OF PRESERVATION EDUCATION

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One of the key benefits of working with a regional preservation center/network is the variety of continuing education opportunities these groups make available.

This issue of the *RAP Newsletter* features information on the new preservation education offerings from Regional Alliance for Preservation members. Whether training is achieved through workshops, internships,

or special projects, the RAP Centers can provide your library, archives museum, or historical society with programs dealing with a wide range of material formats.

The following articles represent just a few highlights among the wide range of preservation education courses, workshops, and opportunities offered by RAP Centers. Please contact your nearest center for a full listing of preservation training choices. ■■

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### NEW BALBOA PROGRAM PROVIDES STORAGE ASSISTANCE

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The Balboa Art Conservation Center (BACC) is currently offering the *Western Region Storage Improvement Project*, a program designed to assist small to mid-sized

museums in California, Arizona, Washington, and Oregon with professional assistance in evaluating collections storage needs with the goal of implementing storage improvements.

The project involves three phases. In the first phase, participating institutions complete a storage questionnaire and environmental conditions are evaluated. In phase II, BACC conservators make site visits to each museum in preparation for phase III, which is a final survey report on each storage facility with short-, intermediate-, and long-term recommendations for improvements along with an analysis of environmental records. To support implementation of improvements, a *Storage Workbook* is provided as are half-day workshops during the conservator site visits.

Participating museums are selected based upon the following criteria:

- geographic locale (western region)
- small to mid-sized museum with no conservator on staff
- collecting institution with art objects and 501(c)3 status
- appropriate match between types of cultural property and BACC's areas of expertise

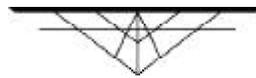
BACC provides conservation services for paintings, works on paper, documents, wooden artifacts, frames, and some photographic materials. Interested museums should contact:

Balboa Art Conservation Center  
P.O. Box 3755  
San Diego, CA 92163-1755  
Telephone: 619/236-9702  
Fax: 619/236-0141  
E-mail: [bacc9702@compuserve.com](mailto:bacc9702@compuserve.com) ■■

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### WORKSHOPS AT THE FORD CENTER

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Four workshops on the Care of Textile Collections are planned for the last week of April 1999. The workshops will be held throughout Nebraska as part of the Textile Conservation Needs Assessment of Nebraska Museums sponsored by the Nebraska Museums Association and the Institute of Museum and Library Services. Jane Hutchins, a prominent international textile conservator, and Julie Reilly, from the Ford Conservation Center, will cover topics such as proper handling, storage, display, mounting, cleaning, and pest control methods for textile collections. The workshops are free. Pre-registration is required. For information about the workshops, their locations, and registration, contact Lisa Metzger-Grotrian at 402/595-1180 or [metzgerl@radiks.net](mailto:metzgerl@radiks.net).

"Introduction to Preventative Conservation" a graduate-level, three credit University of Nebraska Museum Studies Program course will be taught by Ford Conservation Center conservators at the Ford Center May 17 through June 4, 1999. For more information about the course, call the University of Nebraska, Museum Studies Program at 402/472-6365.

Jill Koelling, Head, Digital Imaging Laboratory at the Nebraska State Historical Society's Gerald R. Ford Conservation Center, will speak about digital techniques for image recovery applied to gelatin glass plate negatives at the American Institute for Conservation (AIC), Electronic Media Specialty Group Annual Meeting. The annual AIC meeting is in St. Louis, Missouri, the first week of June 1999. For more information about this meeting, please call AIC at 202/452-9545.

Julie Reilly and Deborah Long, conservators from the Ford Conservation Center, will teach the organic and inorganic sections of the Campbell Center for Historic Preservation Studies Historical Collections Core Curriculum on "Materials, Examination & Documentation" in Mount Carroll, Illinois, June 21-24. The Collections Care Core Curriculum is designed for curatorial staff with wide ranging collection care responsibilities and varied collections typical of small to mid-size museums and historical societies. For more information, call the Campbell Center at 815/244-1173.

*Workshops at the Ford Center continued on page 4*

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## TRAINING OPPORTUNITIES AVAILABLE THROUGH NEDCC

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Educational outreach at the Northeast Document Conservation Center (NEDCC) comprises an interesting mix of conferences and workshops in 1999. What follows is a preview of some of the major events. Please keep in mind that more complete information about these and other educational programs offered by NEDCC is available on their Web site <[www.nedcc.org](http://www.nedcc.org)>.

This year, perhaps NEDCC's most ambitious educational endeavor is the launching of its third *Managing Preservation* workshop series, which is planned for October. *Managing Preservation*, funded in part by the National Endowment for the Humanities (NEH), is actually a series of five coordinated workshops with each one offered roughly ten to twelve weeks apart. It is designed to provide systematic training in preservation management for librarians, archivists, and curators from small to mid-sized institutions. Typically, participants are full-time professionals with part-time preservation responsibilities. After attending all of the workshops—a commitment each person is expected to make—participants will be prepared to design, implement, and maintain a basic preservation program for documents, books, photographs, and other paper-based materials.

### Two major conferences in the works:

On June 24, NEDCC will present the *School for Scanning: Issues of Preservation & Access for Paper-based Collections* at the Chicago Historical Society (Chicago, IL). This event, funded in part by The Andrew W. Mellon Foundation and NEH, equips participants to discern the applicability of digital technology (for access and/or preservation) in their given circumstances, and prepares them to make critical decisions regarding management of digital projects. The distinguished faculty includes: Howard Besser, UCLA; Steve Chapman, Harvard University; Paul Conway, Yale University Library; Matthew Cook, Chicago Historical Society; Steve Dalton, NEDCC; Richard Ekman, The Andrew W. Mellon Foundation; Franziska Frey, Image Permanence Institute; Anne Gilliland-Swetland, UCLA; Melissa Smith Levine, Library of Congress; Clifford Lynch, Coalition for Networked Information; Wendy Lougee, University of Michigan; Jan Merrill-Oldham, Harvard University; Marc Pachter, Smithsonian Institution; John Price-Wilkin, University of Michigan; Steve Puglia, National Archives and Records Administration; Bernard Reilly, Chicago Historical Society; Abby Smith, Council on Library and Information Resources; Roy Tennant, UC-Berkeley; and Diane Vogt-O'Connor, National Park Service.

On September 15-17, NEDCC will present an entirely new conference, *Re-Thinking Cultural Publications: Digital, Multi-Media, & Other 21<sup>st</sup> Century Strategies*. It will be held in Carmichael Auditorium at the Smithsonian Institution's National Museum of American History, Washington, DC. The conference was developed and funded by the National Park Service, Museum Management Program. It is co-sponsored by the Smithsonian Institution's National Museum of American History and the Office of the Counselor to the Secretary for Electronic Communications and Special Projects, the American Association of Museums, and the Library of Congress - National Digital Library. Topics include defining the rationale behind publishing; managing legal issues and risks; developing an appropriate topic; selecting media and formats; managing publication projects; identifying audiences; reaching diverse communities; selecting an editor, designer,

and publisher; producing a web site; bringing visitors to your web site; and funding publications. An outstanding faculty will participate. More details will be available soon.

Thanks to continuing support from NEH, the Center will continue offering its popular workshop series *Preservation Options in a Digital World: To Film or To Scan*. This three-day program, designed for an audience of no more than 20 people, takes an in-depth look at two reformatting technologies, preservation microfilming and digital imaging. The similarities and marked differences of the technologies are compared and evaluated. The faculty also discuss lessons learned from preservation microfilming projects that can be applied to digital imaging projects. The program was recently offered at Florida Atlantic University. Locations for the remainder of the year include: Denver, CO, May 11-13 [this workshop is fully enrolled]; Omaha NE, at the Nebraska Historical Society, September 21-23; and, Austin, TX at the University of Texas, October 26-28.

Finally, it is worth noting that, as of March 1, 1999, the 3rd edition (revised and expanded) of NEDCC's *Preservation of Library & Archival Materials: A Manual* is available, in its entirety, on the NEDCC Web site <[www.nedcc.org](http://www.nedcc.org)>. The 3rd edition was funded in part by the Institute of Museum and Library Services (IMLS). The Center also wishes to thank NEH, which funded the creation of many of the individual technical leaflets found in this publication. ■

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## SOLINET'S PRESERVATION TRAINING

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-By Julie Arnott, Manager, Preservation Services



Since its inception in 1987, SOLINET's Preservation Field Services has provided nearly 300 preservation training sessions to almost 8,000 participants. Field Services offers a wide variety of half-day training

sessions to 5-day workshops, on topics ranging from collections conservation to hurricane preparedness. Designed as continuing education for library and archives staff who are responsible for preservation activities, sessions are held at locations throughout the Southeast. Instruction emphasizes the cost-effectiveness of preventive preservation measures and includes lecture components as well as participatory and hands-on exercises.

Workshop offerings include the basic curriculum, a series of five workshops that constitute an introduction to the primary and most common aspects of preservation in libraries. The basic curriculum includes:

- Disaster Preparedness and Recovery
- Fundamentals of Book Repair
- Library Binding for Preservation
- Preservation Management
- Preserving Collections in a Hostile Environment: Environmental Control and Monitoring

### Additional workshop offerings include:

- Archives Preservation: Holdings Maintenance
- Attack of the Giant Mold Spore: Simple, Safe Techniques to Recover From A Mold Outbreak
- Beating The Critter Jitters: Integrated Pest Management
- Children's Books: A Hands-on Introduction to Their Care and Repair

SOLINET's continued on page 7

# FIELD SERVICES CONTACTS

**AMIGOS Bibliographic Council, Inc.**  
Tom Claerson, Preservation Service Manager  
Steve Smith, Imaging Service Coordinator  
Sharla Richards, Preservation Field Services Officer  
14400 Midway Road  
Dallas, TX 75244-3509  
800/843-8482 or 972/851-8000 Fax: 972/991-6061  
E-mail: claerson@amigos.org, smith@amigos.org,  
srichard@amigos.org  
Web site: <http://www.amigos.org>

## **Balboa Art Conservation Center**

Janet Ruggles, Director  
PO Box 3755  
San Diego, CA 92163-1755  
Tel: 619/236-9702  
Fax: 619/236-0141  
E-mail: bacc9702@compuserve

## **CCAHA**

### **Conservation Center for Art and Historic Artifacts**

Virgilia Rawnsley, Director of Preservation Services  
Susan W. DuBois, Preservation Services Representative  
264 South 23<sup>rd</sup> Street  
Philadelphia, PA 19103  
215/545-0613 Fax: 215/735-9313  
E-mail: CCAHA@hslc.org  
Web site: <http://www.ccaha.org>

### **Gerald R. Ford Conservation Center**

Julie Reilly, Director  
1326 South 32<sup>nd</sup> Street  
Omaha, NE 68105  
Tel: 402/595-1180  
Fax: 402/595-1178  
E-Mail: grfcc@radiks.net  
URL: [www.nebraskahistory.org](http://www.nebraskahistory.org)

### **Intermuseum Conservation Association**

Albert Albano, Director  
Allen Art Building  
Oberlin, OH 44074  
Tel: 440/775-7331  
Fax: 440/774-3431  
Web site: [www.oberlin.edu/~ica](http://www.oberlin.edu/~ica)

## **NEDCC**

### **Northeast Document Conservation Center**

Steve Dalton, Director of Field Service  
100 Brickstone Square, 4<sup>th</sup> Floor  
Andover, MA 01810-1494  
978/470-1010 Fax: 978/475-6021  
E-mail: dalton@nedcc.org or kebrown@nedcc.org  
Web site: <http://www.nedcc.org>

### **Peebles Island Resource Center**

John Lovell, Assistant Director  
Bureau of Historic Sites  
New York State Office of Parks, Recreation  
& Historic Preservation  
PO Box 219  
Peebles Island  
Waterford, NY 12188  
Tel: 518/237-8643, ext. 225 or 226  
Fax: 518/235-4248

### **Rocky Mountain Conservation Center**

Lori Mellon, Director  
University of Denver  
2420 South University Blvd.  
Denver, CO 80208  
Tel: 303/733-2712  
Fax: 303/733-2508  
E-mail: lmellon@du.edu  
URL: [www.du.edu/rmcc](http://www.du.edu/rmcc)

## **SOLINET**

### **The Southeastern Library Network Preservation Services**

Julie Arnott, Manager, Preservation Services  
Christine Wiseman, Preservation Education Officer  
Tina Mason, Preservation Field Service Officer  
1438 W. Peachtree St., NW, Suite 200  
Atlanta, GA 30309-2955  
800/999-8558 and 404/892-0943 Fax: 404/892-7879  
E-mail: julie\_arnott@solinet.net  
christine\_wiseman@solinet.net  
tina\_mason@solinet.net  
Web site: [www.solinet.net/](http://www.solinet.net/)

### **Straus Center for Conservation**

Henry Lie, Director  
Harvard University Art Museums  
32 Quincy Street  
Cambridge, MA 02138  
Tel: 617/495-2392  
Fax: 617/495-0322  
E-mail: lie@fas.harvard.edu  
URL: [www.artmuseums.harvard.edu](http://www.artmuseums.harvard.edu)

### **Textile Conservation Center**

Deirdre Windsor, Director/Chief Conservator  
American Textile History Museum  
491 Dutton Street  
Lowell, MA 01854  
Tel: 978/441-1198  
Fax: 978/441-1412  
E-mail: dwindsor@athm.org

### **Textile Conservation Workshop**

Patsy Orlofsky, Director  
3 Main Street  
South Salem, NY 10590  
Tel: 914/763-5805  
Fax: 914/763-5549

## **UMCA**

### **Upper Midwest Conservation Association**

Sherelyn Odgen, Director of Field Services  
2400 Third Avenue South  
Minneapolis, MN 55404  
612/870-3120 Fax: 612/870-3118  
E-mail: umca@mtn.org  
Web site: [www.preserveart.org](http://www.preserveart.org)

## **WACC**

### **Williamstown Art Conservation Center**

Lori van Handel  
Director of Preservation Outreach/Associate Conservator  
225 South Street, Williamstown, MA 01267  
Tel: 413/458-5741  
Fax: 413/458-2314  
E-mail: wacc@clark.williams.edu

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# RESOURCES FOR PRESERVATION PLANNING

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## FUNDING INFORMATION

Funding information is available from state and federal agencies and regional field services offices. Contact local cultural institutions and preservation organizations for the names and addresses of appropriate state agencies.

### Federal funding is available through:

Division of Preservation and Access  
National Endowment for the Humanities (NEH)  
Washington, D.C. 20506  
202/606-8570

#### *Funding for cultural institutions*

Conservation Assessment Program (CAP)  
Heritage Preservation (formerly NIC)  
1730 K Street, NW, Suite 566  
Washington, D.C. 20006-3836  
202/634-1422

#### *Funding for museums*

Institute of Museums and Library Services (IMLS)  
Conservation Project Support Grant  
1100 Pennsylvania Ave. NW, Suite 609  
Washington, D.C. 20506  
202/452-9545

#### *Funding for museums and libraries*

National Historical Publications and Records Commission (NHPRC)  
Records Program  
National Archives and Records Administration  
Washington, D.C. 20408  
202/501-5600

#### *Funding for archival records*

## CONSULTANTS

Referral for consultants who provide services can be obtained from:

American Institute for Conservation of Historic and Artistic Works (AIC)  
1717 K Street NW, Suite 301  
Washington, D.C. 20006  
202/452-9545

A list of conservators in your region can be provided by the AIC Conservation Services Referral Service (CSRS). Copies of the brochure *Guidelines for Selecting a Conservator*, and the AIC Code of Ethics and Standards of Practice can be obtained from the AIC office.

## TRAINING/WORKSHOPS

Regional field services offer a variety of workshops and training programs that can assist in the development and implementation of preservation planning efforts. For a listing of workshops and dates, contact your local regional field service or check the RAP Web site, <[www.solinet.net/rap/index.html](http://www.solinet.net/rap/index.html)>.

## WORKSHOPS AT THE FORD CENTER *continued from page 1*

In July 1999, Julie Reilly will teach for the Preventative Conservation of Collections Training Programme organized by Fundación Antorchas in Buenos Aires, Argentina. She will teach three sections on ceramics, glass, and archeological conservation as part of this course designed to train museum conservators and conservation technicians in the principles and practices of preventative conservation. For more information about this program, call Carolyn Rose at 202/786-2931.

The Ford Conservation Center, Digital Imaging Lab will host the NEDCC Workshop: *Preservation Options in a Digital World: To Film or to Scan*. The session will be presented by Susan Wrynn, Director of Reprographic Services, Northeast Document Conservation Center; Paul Conway, Head, Preservation Department, Yale University Libraries; Becky Ryder, Preservation Librarian, University of Kentucky; Bob Mottice, President, Mottice Micrographics, Inc.; and Jill Koelling, Head, Digital Imaging Laboratory, Nebraska State Historical Society. This workshop will be held at the Nebraska State Historical Society's Gerald R. Ford Conservation Center in Omaha, Nebraska, September 21-23, 1999. For more information about this workshop, please call NEDCC at 978/470-1010 or the Ford Center at 402/595-1180.

John Carter, Curator of Photographs, Nebraska State Historical Society; Jill Koelling, Head, Digital Imaging Laboratory, Nebraska State Historical Society; and Joe Steinbach, Electronic Media Editor, University of Nebraska Press will speak at the American Association for State and Local History (AASLH) Annual Meeting. The session presentation is entitled "Digital Technology and Historical Collections: A Match Made in Heaven?" Topics will include recovering lost information from deteriorated negatives, digital imaging as a research tool, digital imaging and the impact on conservation treatments, and electronic publishing. The AASLH Annual Meeting is in Baltimore, September 29 through October 2, 1999. For more information, please call the AASLH at 615/255-2971.

The Ford Conservation Center will host the Society of American Archivists (SAA) Pre-Conference Workshop: *Digital Imaging Technology*. The workshop will be taught by Beth Davis-Brown, Digital Conversion Project Coordinator, Library of Congress, National Digital Library Program. Topics include an introduction to the many issues surrounding digital imaging and insights into ongoing digital projects. This workshop will be held at the Nebraska State Historical Society's Gerald R. Ford Conservation Center in Omaha, Nebraska, October 13, 1999. For more information, please call SAA at 312/922-0140 or the Ford Center at 402/595-1180.

Jill Koelling will also speak at the Midwest Archives Conference (MAC)/Society of Rocky Mountain Archivists Annual Fall Meeting. Her presentation will be about digitization as a research tool. The MAC meeting is in Lincoln, Nebraska, October 14-16, 1999. For more information, please call Jill Koelling at 402/471-4409. ■

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# ROCKY MOUNTAIN CONSERVATION CENTER TRAINING PROGRAMS AND OPPORTUNITIES

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The Rocky Mountain Conservation Center will host or participate in a variety of training programs and educational opportunities during 1999-2000. Our Conservation Outreach Services program (COS) continues to receive numerous inquiries and applications every month from collecting institutions including museums, historical societies, libraries/archives, units of municipal government, and others throughout the Rocky Mountain region.

This spring quarter, RMCC staff will teach a graduate-level conservation theory class at the University of Denver. This class is available to Museum Studies students in the university's art school and anthropology program, and by special permission to undergraduates following a pre-conservation studies program. We continue to offer a year-long "pre-program aide" training opportunity to one candidate annually who thereafter will continue their formal education at a graduate conservation training program. The requirements are strict; the selection process rigorous. A candidate may have already received an undergraduate degree in art history, studio art, or anthropology, or may transfer to the University of Denver to complete the program as an undergraduate.

On April 24, RMCC will co-present with the Arvada Center for the Arts and Humanities and the Molly Brown House Museum a day-long seminar/workshop called *Preserving Your Family Treasures*. It will provide basic information as well as a notebook, tool kit, and vendor contacts to participants. The program is designed for members of the general public. On May 6, with the Denver Chapter of the American Society of Appraisers, RMCC will host *Conservation Matters*, a half-day seminar for personal property appraisers, conservators, and invited collectors focusing on "value," "worth," their multitude of definitions, the effect of conservation treatment, the usefulness of appraisal, and the importance of communication among professionals. This seminar is a unique and groundbreaking examination of these issues among professionals to whom such questions are posed on a regular basis and who together will explore possible answers. ■

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## CONSERVATION CENTER FOR ART AND HISTORIC ARTIFACTS ANNOUNCES SPRING 1999 WORKSHOPS

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### CONSERVATION CENTER

CCAHA announces a day-long workshop, *Be Prepared ... Managing a Mold Outbreak*, to be held twice this spring. These workshops are partially funded by the National Endowment for the Humanities.

**Dates: Tuesday, May 25, 1999**  
The Library of Virginia, 800 East Broad Street,  
Richmond, VA.

**Wednesday, June 16, 1999**  
Cleveland Public Library, Lake Shore Facility,  
17133 Lake Shore Boulevard, Cleveland, Ohio.

Presented in cooperation with the Cleveland Public Library Preservation Department, the Ohio Preservation Council (OPC), and the Intermuseum Conservation Association (ICA).

**Audience:** The workshop is intended for librarians, archivists, curators, collection managers, stewards of historic house museums, and site and facilities managers.

**Subject:** Lectures and case studies will provide participants with an understanding of why mold blooms occur, as well as strategies for prevention and recovery. The immediate responses to inactivate an outbreak; the clean-up procedures for both large and small outbreaks; and cleaning and conservation treatment of paper-based materials affected by mold will be presented. Safety and health-related issues for mold recovery will be underscored throughout the day.

**Speakers:** **Thomas A. Parker**, Ph.D., an integrated pest management consultant since 1972, works extensively with collections and buildings threatened by mold, insects, birds, bats, and rodents. He lectures frequently about recovery from mold outbreaks and has remediated outbreaks at many cultural institutions. **Joan Irving**, Paper Conservator, Conservation Center for Art and Historic Artifacts. CCAHA advises institutions in mold recovery efforts and has treated many paper-based collections infected with mold.

The workshops will be held from 9:30 a.m. to 4:00 p.m. Registration and refreshments begin at 9:00 a.m. The Virginia workshop registration fee is \$65 for CCAHA members and \$75 for non-members. The Ohio registration fee is \$65 for CCAHA and ICA members, \$30 for OPC members, and \$75 for non-members.

For further information and a registration form, please contact:

Preservation Services Office  
Conservation Center for Art and Historic Artifacts  
264 South 23rd Street  
Philadelphia, PA 19103  
Tel.: 215/545-0613 Fax: 215/735-9313  
E-mail: CCAHA@hslc.org  
Web site: <http://www.ccaha.org> ■

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## TEXTILE CONSERVATION CENTER TRAINING PROGRAMS AND OPPORTUNITIES

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The Andrew W. Mellon Fellowship: The Textile Conservation Center offers a one-year advanced fellowship in textile conservation. The fellowship focuses on the examination and conservation treatment of a wide variety of textile objects under the direct supervision of experienced staff conservators. In addition, the intern will devote time to a research project, resulting in a published paper. Candidates should be graduates from a recognized Master's level conservation program or have equivalent textile conservation, textile science, or textile history experience. A stipend is offered with health benefits and an allowance for research and travel. Application deadline is June 30, 1999. Send letter of interest with idea(s) for research topic (if known), curriculum vitae, and three letters of recommendation to the attention of the Director/Chief Conservator, Deirdre Windsor.

**Pre-Program Internships:** Pre-program internships are offered to the serious student who has already applied and been accepted to a recognized graduate training program. This internship is an opportunity to acquire and refine skills in the textile conservation field. Applicants

*Textile Conservation continued on page 6*

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## TEXTILE CONSERVATION CENTER *continued from page 5*

should send a letter of interest to the attention of Director/Chief Conservator, Deirdre Windsor.

**Post-Program Internships:** Post-program internships are offered to the post-graduate student who has successfully completed a recognized graduate-training program. Applicants should send a letter of interest to the attention of Director/Chief Conservator, Deirdre Windsor.

**Costume Mannequins: Innovative Methods for Constructing and Casting Custom Archival Forms** is a five-day workshop to be held at the American Textile History Museum in 1999. This workshop will teach twenty-five conservators, collections care staff, and preparators relatively simple and economical mannequin-making techniques developed by the staff at the TCC. This will enable participants to better care for and display their costume collections. In addition to a hands-on workshop, a technical manuscript will be published to supplement the mannequin constructing experience and further reinforce the use of materials and methods theory. A limited number of copies will be available for sale for those unable to attend the workshop. For further information, call Cristin Lind, Office Manager at 978/441-1198. ■■■

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## WORKSHOPS FROM THE UPPER MIDWEST CONSERVATION ASSOCIATION

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### Recent Workshops

#### Environmental Guidelines Workshop

On September 23 and 24, 1998, the Upper Midwest Conservation Association (UMCA) presented the advanced workshop, *Environmental Guidelines*. The two-day event was co-hosted by the Minnesota Historical Society (MHS). The forty individuals in attendance heard internationally-known authorities discuss environmental concerns such as temperature and relative humidity, light levels and the effects of indoor and outdoor pollutants, as well as ways of monitoring these conditions.



The first day, James Reilly of the Image Permanence Institute in Rochester, NY spoke about the chemical and biological effects of humidity and temperature on collections materials, both organic and inorganic. Stephan Michalski of the Canadian Conservation Institute discussed temperature and humidity as environmental factors in the mechanical deterioration of materials, and explained the hazards presented by light, particularly for materials on display. Following these lectures, Robert Herskovitz, head of the MHS Field Services program, conducted a tour of the state-of-the-art environmental control facilities at the Minnesota History Center.

Day two began with a presentation on indoor pollutants by Cecily Gryzwacz, Conservation Research Scientist at the Getty Conservation Institute, who mentioned her work testing materials and systems at the new Getty Museum. Later that day, Deborah Bede, MHS textile conservator, and Paul Storch, MHS objects conservator, demonstrated the kinds of environmental monitors used at the history center. The day closed with a long question-and-answer session where workshop participants had the opportunity to ask speakers general questions, as well as specific ones related to their particular institutional situations. Supporting technical information for each of the lectures was provided in a notebook distributed to workshop participants. Included were

valuable information charts having to do with the consequences of humidity on wooden artifacts, characteristics of light sources, and lamps commonly used in museums. The *Environmental Guidelines Notebook* is available for loan through UMCA's library. In addition, audiotapes of each lecture are available for loan. Call the Field Services Department at 612/870-3128.

#### Fund-Raising Workshop

The Upper Midwest Conservation Association, in conjunction with Heritage Preservation, presented *Capitalize on Collections Care: A Fund-Raising Workshop* on November 5, 1998. The purpose of this workshop was to present ways that institutions could generate contributions and donations, increase their membership and support, and stimulate earned income. The keynote speaker of the day was Fisher Howe, a partner in the fund-raising and consulting firm of Lavender/Howe & Associates. His informative and entertaining presentation enlightened the fifty workshop participants on the "Fundamentals of Fund-Raising" and "Common Problems in Fund-Raising." He offered practical and savvy advice and answered numerous questions throughout his presentation.

Other presentations included a case study of the acquisition of Salisbury House in Des Moines, IA, which involved a major community fundraising effort. Scott Brunscheen and William Pritchard, respectively of Salisbury House and the Iowa State Education Association, were the co-presenters. The afternoon's panel allowed participants to put questions to a variety of people directly involved in fundraising. The panelists were Diane Neimann, Executive Vice President of Family Financial Strategies; Jennifer Komar-Olivarez, a curator at the Minneapolis Institute of Arts; Richard Borges, Executive Director of UMCA; Susan McLeod, Director of the Chippewa Valley Museum; and Sarah Lutman, a senior program officer at the Bush Foundation. The day concluded with a tour of UMCA's facilities, where participants met with UMCA staff and had an opportunity to see and hear about recently treated artifacts. Heritage Preservation also provided funding to make this workshop possible.

#### Upcoming Workshops

The Upper Midwest Conservation Association's Field Services Department has planned two basic workshops and one advanced workshop that will be held this spring and summer. The basic workshops will be held over two consecutive days in five different venues in our region, which include Minnesota, the Dakotas, Wisconsin, and Iowa. Shereyn Ogden, Director of Field Services for UMCA, will present both workshops: *Care of Library and Archival Materials*, and *Preservation Planning for Museums, Historical Societies, Libraries, and Archives*.

The first workshop will cover the basic causes of the deterioration of library and archival materials and how to prevent and slow deterioration. Those who attend may bring an item from their collection for evaluation and discussion of appropriate preservation options. In the second workshop, participants will learn about the concept and benefits of planning for the preservation of collections, emphasizing self-study and implementation. The workshops will take place between April and July. An advanced, two-day workshop, *Integrated Pest Management*, is planned for May 20-21 in Minneapolis, MN. It will be conducted by two well-known integrated pest management (IPM) specialists, Tom Strang of the Canadian Conservation Institute, and Wendy Jessup, IPM consultant and conservator. IPM is the most effective, long-term strategy for the prevention and control of insects and other pests within a museum or library environment. The workshop will be at the Minneapolis Institute of Arts, where participants will have an opportunity to view the institute's new anoxic system.

Upper Midwest *continued on page 7*

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## UPPER MIDWEST *continued from page 6*

For additional information about any workshops, contact our Field Services Department at 612/870-3128, e-mail [umca@mtn.org](mailto:umca@mtn.org), or take a look at our Web site: [www.preserveart.org/html/news.html](http://www.preserveart.org/html/news.html). ■

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## AMIGOS OFFERS ARCHIVAL PRESERVATION TRAINING

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In an effort to foster two of its main missions: preservation education and statewide preservation planning, the AMIGOS Preservation Service is developing a combined *Introduction to Preservation/ Archival Holdings Maintenance* workshop to be offered throughout Texas this spring.

Fundamentals of archival appraisal and preservation will be the focus of a series of "Archival Preservation Training" seminars offered in ten cities throughout the state by the Texas Historical Records Advisory Board (THRAB). Working with AMIGOS, THRAB and the Texas State Library and Archives Commission (TSLAC) are sponsoring these seminars to help local governments optimize their records management and preservation efforts. Geared toward those individuals responsible for managing and preserving records in local government agencies, these seminars will focus on appraisal and preservation of historically valuable local government documents. Seminar leaders will offer guidelines for identifying which types of records hold permanent archival or historical value, as well as which records and documents may be safely sanctioned for destruction. As the volume of government records dramatically increases each year, these fundamental appraisal skills can help prevent needless expenditures of money for storage or reformatting of non-archival records, while ensuring important historical and archivally valuable records are preserved for future generations.

Elements of preservation planning will also be addressed, including disaster preparedness and recovery, and an overview of how physical, chemical, and environmental factors can affect the longevity of materials. In addition, specific preservation strategies for manuscripts, monographs, photos, magnetic, and optical formats will be discussed.

Presenters for the sessions include Tom Claeson, AMIGOS Preservation Service (APS) Manager; John H. Slate, Archivist, Texas African American Photography Archive; and Brenda Gunn, Assistant Archivist, State Bar of Texas Archives.

The seminars are funded by a grant from the National Historical Publications and Records Commission. For more information on these seminars, contact Christopher LaPlante at [thrab@tsl.state.tx.us](mailto:thrab@tsl.state.tx.us). Details are available at the THRAB Web site, [www.tsl.state.tx.us/lobby/thrab/](http://www.tsl.state.tx.us/lobby/thrab/). To request a registration brochure, please call 512/463-5467. ■

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## SOLINET'S *continued from page 2*

- Did Our Insurance Policy Say That?
- Digital Imaging Preservation Issues
- Enclosures: Protecting Library and Archival Materials
- Fire Safety for Libraries, Museums, and Archives
- Hurricane Preparedness
- Intermediate Book Repair
- Is Magnetism Here to Stay? The Management of Magnetic Media
- Preservation of Photographic Materials
- Preserving Scarce Resources: An Introduction to Library Preservation

- To Fume or Not to Fume: Alternative Fumigation Techniques for Museums, Libraries and Archives

Special training events include day-long conferences such as the one scheduled for April 28, 1999 in Atlanta, *New Strategies for Regional Disaster Mitigation and Response*. This conference provides a forum for issues related to region-wide disaster preparedness and response. Case studies and panel discussion will provide practical experience from a variety of perspectives on responding to a disaster that affects a large area. The goal of the conference is to provide participants with a framework for planning disaster response in their communities, including information about relevant state, regional, and national resources available to assist in planning and response. Speakers include: Jane Long, Director, National Task Force on Emergency Response; John Ketchum, Program Coordinator at the Federal Emergency Management Agency; Darryl Barksdale, Planner and Grant Administrator at the Georgia State Historic Preservation Office; Kent Koehler, Local Government Assistance Coordinator; Hilary A. Kaplan, Conservator for the Georgia Department of Archives and History and Director of the Southeast Regional Conservation Association (SERCA); Frank Willis, Mayor of Florence, South Carolina, a Project Impact Community. For registration information, contact Kathya Singh in Continuing Education and Training at 800/999-8558 or [kathya\\_singh@solinet.net](mailto:kathya_singh@solinet.net).

For a current schedule of SOLINET preservation workshops see [www.solinet.net](http://www.solinet.net). ■

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## INTERN TRAINING AT THE TEXTILE CONSERVATION WORKSHOP

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The Textile Conservation Workshop offers a one-year internship in textile conservation funded by the National Endowment for the Arts. This year it will begin October 1, 1999. Applicants are to file by August 31st. This intensive apprenticeship program provides a concentrated laboratory experience treating a wide variety of textiles and training in outreach conservation education as well as time for research and travel. Applicants should have a B.A. degree minimum, M.A. preferred. Qualification may be in art, history, anthropology, museum studies, textile science, fiber arts, or related fields. Students with diverse backgrounds and expertise in traditional skills are encouraged to apply. Please send a one-page cover letter summarizing your interest, resume, and two letters of recommendation to: Patsy Orlofsky, Textile Conservation Workshop, 3 Main St., South Salem, NY 10590.

**Volunteer Apprenticeship Position:** This internship program consists of six months of exposure to a great variety of textiles and conservation strategies, providing a firm basis on which to build additional learning. These elements will help to allow an intern to crystallize a commitment to the field of conservation. This can become the lab experience required during application to the graduate programs. The intern is encouraged to visit other labs and attend professional conservation lecture groups to augment knowledge of the field. The daily working schedule is flexible for those who may be pursuing additional coursework in Chemistry, Studio Arts, and Art History for entrance into the graduate conservation training programs.

Advanced internship training is designed to develop mature independent conservators through exposure and experience in a regional conservation lab setting where conservation philosophy must meet wide-ranging demands. This applicant is usually a graduate of a recognized graduate training program in conservation and is looking to round out academic education with solid bench conservation experience. This is usually a one year to 18-month commitment. One day a week is devoted to the pursuit of a research project which is of interest to the intern and mutually agreeable to the senior conservation staff. ■

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## WILLIAMSTOWN ART CONSERVATION CENTER SEMINARS & WORKSHOPS

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Seminars and workshops offered by the Williamstown Art Conservation Center (WACC) are designed to respond to specific needs within the museum and historical society communities. These range from basic and intermediate training on the care of collections to more specialized training for both experienced staff and entry-level conservators. In 1999, WACC's Office of Preservation Outreach will be offering numerous training programs. On April 24, a one-day workshop entitled *Preserving Historic Textiles: How to Care for, Store and Exhibit Collections*, will be offered through the New Hampshire Historical Society to small historical agencies in the vicinity of New London, NH. In-house staff training will be offered throughout the year on topics including *Introduction to Conservation and Preventive Care of Museum Objects*, at three venues in locations yet to be determined, and *Safe Handling of Museum Objects/Preparation for Collection Move*, in Troy, NY; Amherst, MA; and Atlanta, GA. In September, WACC's successful program *Preservation, Care and Re-Housing of Three Dimensional Objects*, will be offered as a one-day pre-session workshop at the American Association of State and Local History/Mid-Atlantic Association of Museums annual meeting in Baltimore, MD. *Object Numbering Accession Labeling for Museum Objects and Cultural Artifacts* will be offered as a part of a conservation session at the New England Museum Associations annual meeting October 27-29 in Worcester, MA.

Annually, the Center provides intern training for pre-program and third-year conservation program students. An internship at WACC provides a singular training experience for undergraduate apprentices and graduate level interns, master apprentices, and advanced interns. The long-term stability of the Center, the diversity of disciplines in which treatments are carried out, the presence of a group of professional conservators, and a solid support staff assure an excellent learning environment. An intern is afforded the opportunity to work on a diversity of works of artistic, documentary, and cultural significance from the wealth of collections in WACC's region. In addition, WACC, the Clark Art Institute, and Williams College jointly sponsor the Judith M. Lenett Fellowship which is awarded each year to a promising graduate student in the Williams College Graduate Program in the History of Art who wishes to combine scholarly research in the field of American art with a study of conservation. This year, Austen Barron is the recipient of the fellowship and has been training with and assisting with treatments in WACC's Paper Conservation department for the last eight months. Her project entails technical research and treatment of Charles Hovey Pepper watercolors from WACC member Colby College Museum of Art.

WACC is currently presenting its annual course for the Williams College Graduate Program in Art History entitled *Art and Conservation: An Inquiry into History, Methods and Materials*, and will in the fall present three sessions on Preventive Conservation in the fall semester at Bard College, Center for Curatorial Studies, Annondale, NY. Both programs provide an overview of the conservation profession for the museum curatorial field. These courses are instrumental in establishing the necessary dialogue for the combined efforts of conservators and curators to implement collections care.

Finally, it is worth noting that the Center is a major participant in a consortium of ten institutions presenting *To Conserve a Legacy: American Art from Historically Black Colleges and Universities*. This multifaceted consortium project has produced a conservation intern training program for minority students, collection surveys of HBCU

holdings, conservation treatment of artworks selected from each participating institution, a major traveling exhibition of American art, and a scholarly catalogue documenting the entire project. The exhibition has eight venues, the first of which opened on March 16, 1999, at the Studio Museum of Harlem in New York. It will then continue to the Addison Gallery of American Art; the Corcoran Gallery; the Art Institute of Chicago; Clark Atlanta University and the High Museum of Art (combined); North Carolina Central University Art Museum and Duke University Art Museum (combined); Fisk University Art Galleries and Tennessee State Museum (combined); and Hampton University Art Museum and the Chrysler Museum (combined). This is the largest project to date the Center has undertaken, and an ongoing relationship has been established with the 11 interns who participated in the project. ■

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## CONSERVATION INTERNSHIPS AND WORKSHOPS AT THE PEEBLES ISLAND RESOURCE CENTER

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The Peebles Island Resource Center (PIRC) in Waterford, New York, is hosting two advanced conservation internships in its Objects and Furniture labs in 1998-1999. As the resource center to a system of state historic sites from the North Shore of Long Island to Buffalo in western New York, PIRC offers interns an invaluable introduction to preventive conservation and the opportunity to carry out treatments in the context of the house museum environment.

Pam Kirschner is a '98-'99 Kress advanced intern working in the Furniture Lab. A graduate of the Winterthur Program, Pam is working on Frank Lloyd Wright-designed furniture from the Darwin Martin House in Buffalo. She has carefully analyzed FLW finishes on circa 1906 furniture and is working with curators and other conservators on the reupholstery of FLW seating furniture. She presented her upholstery and finish research findings at an April 1999 conference, *Modern Furniture/Modern Problems*, held by UKIC in Liverpool, England.

Molly McNamara is completing a fourth-year, advanced internship in the PIRC Objects Lab. A graduate of the Queens University conservation program in Canada, her PIRC internship has included a wide range of treatments from an 1860's sewing machine to objects for a loan exhibit on Orientalism from Olana State Historic Site, the home of Hudson River School artist Frederic Church. Molly assisted PIRC staff in a major relocation of collections from a state historic site to storage and as an instructor in a Fall '98 workshop on housekeeping. She has accepted an advanced internship at the Straus Center beginning Fall 1999.

In 1999-2000, PIRC is hosting two third-year internships in the Painting and Furniture Labs, and two summer internships in the Object and Painting labs. Treatments that will be undertaken by these interns will range from a WWII-era mural painted by a German prisoner-of-war artist while interned in Fort Niagara (Youngstown, NY), to art purchased for a Stanford White-designed 1895 mansion in the Hudson Valley.

Two workshops will be held by PIRC in 1999 for state historic sites as well as staff from regional house museums. On April 13, *Keeping House at New York State Historic Sites* was held at Schuyler Mansion State Historic Site in Albany and PIRC. *Update on Environmental Issues*, a workshop exploring achievable improvements in HVAC performance and practical ways to reduce light damage in historic houses, will be held at PIRC on November 9. ■