
REGIONAL ALLIANCE for PRESERVATION

Spring 2000

A nationwide cooperative project to share preservation training resources

STATEWIDE PRESERVATION INITIATIVES IN THE NEW CENTURY

As a new century begins, the models of statewide preservation planning, funding, and activity across the U.S. vary as widely as the terrain. While specific funding programs for preservation initiatives in individual states may have changed in the past decade, ingenuity shines in the methods states are using to move their vision forward.

The preservation and conservation centers which constitute the Regional Alliance for Preservation (RAP) play many roles in the preservation programs of the states they serve. Bringing workshops to, or co-sponsoring workshops in the states; providing site surveys and preservation management consultations to institutions within the states

via programs coordinated by State Libraries and Archives; and assisting states in recovery from community-wide and statewide disasters are among the activities of the RAP Centers.

To build a national preservation network or "safety net," answering the call from simple information requests to salvage of thousands of cultural heritage items, institutional, local, state, regional and national preservation programs need to work together as closely as possible. If your institution would like to forge new bonds of cooperation, please contact your nearby Regional Alliance for Preservation center (see list on page 3). ■

DEVELOPMENT OF THE STATEWIDE PRESERVATION PLAN IN PENNSYLVANIA

-By Charlotte A. Tancin, Hunt Institute of Botanical Research

In 1994, the National Endowment for the Humanities (NEH) funded a statewide preservation planning project for Pennsylvania, with additional funding provided by the Commonwealth Libraries of Pennsylvania. The planning project lasted for 18 months and involved public meetings, a survey of hundreds of collection-holding institutions, and extensive discussions and survey analysis by the project advisory committee, steering committee, and task force members. Information was collected and reviewed concerning previous and ongoing preservation efforts and projects in Pennsylvania, and on institutions and organizations holding significant collections on Pennsylvania's history.

Early on, it was agreed that we would try to develop a plan that would address the preservation needs of libraries, archives, museums, historical organizations, and records repositories. It had been observed that while professionals within these groups communicate with each other, there was little communication between groups, resulting in duplicated efforts and missed opportunities for information sharing, networking, cooperation and collaboration. We also recognized that Pennsylvania is a state with strong regional identities, and that a successful plan would build on that fact instead of trying to work around it. Thus the plan promotes and depends on the value of regional leadership, and recognizes the importance of regional collections in providing impetus for increased preservation efforts.

The planning report identified six categories of goals around which recommendations were organized: education and training, collection care, funding, environment and housing, assessment, and access. The report also recommended the formation of a statewide, independent, non-profit organization to focus on those goals. The Pennsylvania Preservation Consortium (PPC) was formed as a membership organization that will work with existing institutions and organizations to pursue preservation goals and seek ways to leverage the results for widespread benefit.

Services will include advocacy on behalf of members, development of an information resource and clearinghouse for preservation in Pennsylvania, publication of a newsletter and maintenance of a Web site, public and professional education via a speakers bureau, identification of funding resources, provision of a preservation reference and referral service, and opportunities for education and training. Other member benefits will include participation in the governance of the PPC, participation on committees, cooperation with other members on preservation initiatives, contribution to PPC programming, and procurement of services, products, and support at member prices.

This article originally appeared in the Pennsylvania Preservation Consortium's Newsletter, *Our Commonwealth: Preserving Pennsylvania's Documentary Heritage* (Volume 1, Number 1: March 1, 1999). ■

FIELD SERVICES ALLIANCE - STATEWIDE PRESERVATION IN ACTION!

-By John S. Schleicher, Education and Statewide Services
Coordinator, Museum/Historic Sites Division, Nebraska State
Historical Society

The Field Services Alliance (FSA) is a loosely organized group of individuals who provide training opportunities, guidance, technical services, and other forms of assistance to local historical societies, museums, archives, and libraries in their respective states or regions. The FSA meets at least once each year, at the annual meeting of the American Association for State and Local History (AASLH). The FSA exists to create a forum to share information, provide mutual support and collegiality, and promote scholarship among those who, on a statewide or regional level, offer educational services to local historical organizations and others who practice history. The FSA shares with the AASLH a commitment to support those who preserve and interpret historical resources, and to foster growth and development of historical organizations and personnel on all levels of expertise.

The FSA recently held a winter retreat at the Shaker Village of Pleasant Hill, near Harrodsburg, Kentucky, hosted by the Kentucky Historical Society. Several states were represented at the meeting. States with very active Field Service Offices (often also called Local History Offices, or Statewide Services) are: Nebraska, Ohio, Pennsylvania, Massachusetts, Minnesota, Illinois, Indiana, Kentucky, Oklahoma, Oregon, South Carolina, North Carolina, and Wisconsin. Most of these offices are part of state historical societies, or part of state museum associations, or other organizations, on a state or regional level.

Most Field Service Offices offer technical advice and information in many areas of history and preservation, including: historical society organization and administration, educational programs, fund-raising, board training, museum collections policies and procedures, historic preservation, archives management, conservation, archeology, exhibits, etc. Field Services Offices sponsor workshops, technical leaflets, and other programs. Field Service Offices work with professionals in each of these areas, in their own agencies or other organizations. Field Service Offices often serve as a conduit for getting people to the right source of information for their question or problem.

The members of the FSA are an excellent resource for sharing collection care and conservation information and resources across the country. For example, the Ford Conservation Center in Omaha has worked closely with the Nebraska State Historical Society Education and Statewide Services Department over the past four years. Together they have produced over thirty workshops and programs relating to collection care and conservation for museum professionals and volunteers in Nebraska and the surrounding states. Not all FSA programs and offerings relate directly to collection care, but they do provide an invaluable source of interchange for museum and history professionals throughout the United States.

While the FSA is a loose organization of colleagues, the alliance does have a chair and a secretary. The current chair is Karla Nicholson, Statewide Services Specialist with the Kentucky Historical Society; and the current secretary is John Schleicher, Education and Statewide Services Coordinator with the Nebraska State Historical Society. For more information about the Field Service Alliance, and a directory of members across the country, please visit the FSA web site, part of the AASLH web site at www.aaslh.org, then click on "Related Links" button, then click on "National Resource Links," and scroll down to "Field Services Alliances" link and click. You can also reach the FSA page directly at www.aaslh.org/Fsaindex.htm. ■

THE NEW YORK STATE PRESERVATIONIST



The New York State Office of Parks, Recreation and Historic Preservation (OPRHP) that operates the Peebles Island Resource Center conservation labs in Waterford, New York, publishes a statewide preservation newsletter, *The New York State Preservationist*, semi-annually to a readership of over

10,000. Five issues have been sent to an audience throughout the state that includes members of the preservation community, municipal historians and planners, museums and historical societies, Friends groups that support OPRHP sites and parks, as well as state legislators and decision-makers. State Historic Officers nationwide (National Conference of State Historic Preservation Officers) also receive the newsletter without charge.

The *Preservationist* is typically 24 pages in length and is packed with news about preservation issues and services provided by the Bureau of Historic Sites at Peebles Island to its system of thirty-five state historic sites. Articles have included news about preservation legislation, statewide grants and awards, the state's heritage area program, articles on National Register districts, special events at State Historic Sites, and "Handle with Care" advice on collections and historic structures. Special theme columns on caring for your art, heirlooms and collectibles have included such collection categories as paintings and frames, flat textiles, paper-based objects and furniture.

The May 2000 issue will feature articles on caring for ceramics and ceramic treasures from state historic sites, a piece on the nation's first historic site—Washington's Headquarters in Newburgh, NY, as well as statewide preservation updates and recent listings on the National Register of Historic Places. Future issues will be available online from the OPRHP web site (www.nysparks.com). ■

COOPERATIVE PRESERVATION PROGRAM SURVEY COMING SOON!

Cooperation plays an important role in preservation in the United States. A large number of organizations, both formal and informal, carry out activities that range from promoting preservation awareness and training through disaster assistance to treatment of materials. Because so many cooperative organizations exist, often in overlapping patterns, it can be difficult for anyone to discover all of the opportunities for cooperation that may be available. The Preservation and Reformatting Section (PARS) of the Association for Library Collections and Technical Services (ALCTS) is carrying out a survey to collect information on cooperative activities in the United States, in preparation for compiling a database of organizations.

Please watch the Amigos Web site (www.amigos.org) in late April/early May for a brief questionnaire on cooperative preservation programs. And, if you are aware of cooperative efforts in your state or region, please provide their names so they can take part in this important study. ■

FIELD SERVICES CONTACTS

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Balboa Art Conservation Center

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CCAHA

Conservation Center for Art and Historic Artifacts

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Peebles Island Resource Center

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SOLINET

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Textile Conservation Center

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Textile Conservation Workshop

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UMCA

Upper Midwest Conservation Association

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WACC

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STATEWIDE PRESERVATION IN THE NEW CENTURY, from NEDCC

By its structure, the Northeast Document Conservation Center (NEDCC) works with multiple state agencies and organizations from the ten states that make up its region. Massachusetts is one such state.



Two Massachusetts agencies that have worked in concert with one another to provide preservation funding are the Massachusetts Board of Library Commissioners and the Massachusetts Historical Records Advisory Board.

The Massachusetts Historical Records Advisory Board (MHRAB) also serves as The Archives Commission (AAC), for the Commonwealth of Massachusetts. MHRAB was organized to serve as the state-level review body for proposals submitted to the National

Historical Publications and Records Commission (NHPRC) grant program. The MHRAB is the central advisory body for historical records planning and serves as a coordinating body to facilitate cooperation and communication among historical records repositories and information agencies within the state, both public and private. Under its guidance, over the course of the NHPRC grant program, Massachusetts has received the second highest number of grant dollars.

In 1999, Secretary of State William Galvin announced the Documentary Heritage Grant Program, funded by NHPRC. Over the course of three grant cycles, this program will award \$200,000 to non-profit, public or private organizations, educational institutions, community organizations, professional associations, and local or state government agencies for projects that promote the documentation, preservation, and use of historical records in Massachusetts. Realizing that many of their grantees would require archival consultants to complete their projects, MHRAB staff created a database of individuals and organizations that work in archival consulting. The database profiled each entry's specific work experience, areas of specialization, and geographic location.

One project that received funding in Cycle One of the grant program was the "Collaborative Plan for Attleboro." This year long project will require a collective effort from city departments and many civic organizations and private businesses, and individuals that hold records which are pertinent to the history of Attleboro as a community. The collaborative initiative aims to create a plan for organizing and storing important city records, to develop a preservation strategy for records, and to train staff and volunteers in records management.

Another innovative preservation project funded by the Documentary Heritage Grant Program is the Beverly Public Library's "Research Using Archival Records for High School Students." Through this five-month effort, high school students will visit seven historical repositories and hear from prominent historians about their work. A final class project will focus on helping Beverly to better preserve its access to historical records.

The Massachusetts Board of Library Commissioners (MBLC), which is the state library agency for Massachusetts, was established in 1890, and consists of nine commissioners appointed by the governor. MBLC coordinates a statewide preservation program for all types of libraries and archives to preserve valuable special collections, prolong the life of circulating collections, and insure the continued availability of these materials to library users. The preservation program reaches librarians and archivists through workshops, technical assistance, an environmental monitoring program, preservation information services, emergency assistance, and federal grant awards. An adjunct to this effort is a program to assist automated resource sharing networks in developing cooperative collection management policies. These policies address collection assessment and development, preservation, and access to library materials within and beyond the networks.

MBLC recently completed a benchmark preservation study that spanned the past ten years. Additionally, they are working to pass into legislation, "A Public Libraries Initiative." The specific goals laid out in the initiative are to strengthen public library services, reduce inequities in public library service within the Commonwealth, improve public library services for children and young adults, and help every public library to better meet unique community needs and priorities. As a means to these ends, there would be grant funding for preservation work for public libraries.

This spring, MBLC will be sponsoring a series of seven Disaster Response Workshops throughout Massachusetts. Such events continue to be well received and well attended. MBLC Preservation Specialist Gregor Trinkaus-Randall has seen the significant impact these workshops have made on preservation in public libraries and said, "Awareness is starting to expand."

MHRAB and MBLC's presentations and promotion of preservation services are indeed expanding awareness in Massachusetts and ultimately underscoring the value of primary research materials held in this state. ■

Consultants

Referral for consultants who provide conservation services can be obtained from:

American Institute for Conservation of Historic and Artistic Works (AIC)

1717 K Street NW, Suite 301
Washington, DC 20006
202/452-9545

A list of conservators in your region can be provided by the AIC Conservation Services Referral Service (CSRS). Copies of the brochure *Guidelines for Selecting a Conservator*, and the AIC Code of Ethics and Standards of Practice can be obtained from the AIC office.

Training/Workshops

Regional field services offices offer a variety of workshops and training programs that can assist in the development and implementation of preservation planning efforts. For a listing of workshops and dates, contact your local regional field service or check the RAP Web site, <http://rap.solinet.net/>.

NEWS FROM THE REGIONAL CENTERS

UMCA Presents Statewide Conservation Workshops



Each year the Upper Midwest Conservation Association sponsors two conservation workshops that are presented in each of the five states in the Upper Midwest. UMCA hopes to make

conservation training more accessible to smaller institutions with limited budgets by offering these workshops in several centrally located cities. These workshops are aimed at providing basic, practical, conservation advice to anyone involved in the care of collections. This year "The Care of Textiles" and "New Materials in Conservation" workshops will be held in Des Moines, Iowa, Minneapolis, Minnesota, Bismarck, North Dakota, Pierre, South Dakota, Madison, Wisconsin, and Iowa, in a city yet to be determined.

The Care of Textiles

Various Dates and Locations

\$75.00 UMCA Members, \$90.00 non-members

Presented by Margaret E. Geiss-Mooney, Conservator of Textiles in Private Practice and Assistant Conservator, Asian Art Museum, San Francisco, California

This one-day workshop will address the sources of deterioration of textiles and how to mitigate these factors. Tailored to address the issues surrounding care, storage, and proper framing of textiles, this workshop is designed for museums and historical societies that have textile pieces among their collections. Participants will also have the opportunity to bring in samples of textiles for analysis during a question and answer session at the end of the program.

New Materials in Conservation

Various Dates and Locations

\$75.00 UMCA Members, \$90.00 non-members

Presented by Neil C. Cockerline, Conservator and Director of Field Services at the Upper Midwest Conservation Association

This one-day workshop will focus on new materials and technologies that have been developed for assuring the preservation of your collections both during exhibition and while in storage. New ultraviolet glazing materials, advanced technology matboard and box boards, pollutant scavengers, oxygen scavengers, and anoxic pest eradication are just some of the newest developments to help you maintain your collections in the best possible manner. Both pros and cons of many new materials will be presented, as well as suggestions on what's best to use for long-term storage for a variety of collection artifacts. Participants will have the opportunity to try out new materials and compare them to materials they may be using. This workshop will be very practically oriented, and participants will return to their collections with new ideas, sources for materials, and contacts for more information.

Workshops will be presented on consecutive days in each city with special reduced rates for attendance at both workshops. In addition to these statewide workshops, two more in-depth two-day workshops in conservation are also being sponsored by UMCA this summer. To encourage smaller institutions to attend these workshops, the Field Services Department at UMCA is offering five stipends on a competitive basis for each workshop that will reduce the fee by 50%.

We Can Work It Out: The Preservation of Print and Negative Photographic Collections

June 1-2, 2000

Minneapolis Institute of Arts, Minneapolis, Minnesota

\$150.00 UMCA Members, \$200.00 non-members

Presented by Debbie Hess Norris, Conservator of Photographic Materials and Director of the Winterthur/University of Delaware Art Conservation Program.

This two-day workshop will address the identification, deterioration, and preservation of photographic print and negative materials commonly held in museums, libraries, and archives. These materials include salted paper, albumen, collodion chloride, silver gelatin, platinum, and chromogenic color prints, gelatin dry plate negatives, and acetate flexible film. An emphasis will be placed on the development of short and long term preservation strategies including disaster response and recovery methods for these challenging and vulnerable materials. Original print and negative materials, slides and case studies will be utilized.

Ideal Conditions? Preventative Conservation and Environmental Monitoring for Museums, Libraries, and Archives

July 28-29, 2000

Minneapolis Institute of Arts, Minneapolis Minnesota

\$150.00 UMCA Members, \$200.00 non-members

Presented by Richard L. Kerschner, Director of Preservation and Conservation at Shelburne Museum in Shelburne, Vermont, and William P. Lull, President of Garrison/Lull, Inc. and Adjunct Associate Professor of Building Technology at New York University.

During the first day of this two day workshop, Richard Kerschner will be discussing with participants preventative conservation actions relating to temperature and humidity, light, pests, exhibits, storage and loans. Discussion will follow on practical field techniques used at Shelburne Museum. A special section will emphasize low-cost, practical climate control approaches for museums that are closed during the winter months. The second day, William Lull will focus on how to establish a monitoring program for environmental conditions. Practical methods to monitor humidity, temperature, lighting, particulates, gaseous contamination, and collection safety will be discussed along with suggested equipment and practical field techniques.

For more information on either of these workshops, please contact Andrea Beck in the UMCA Field Services Department at:

Andrea Beck, Field Services Coordinator, Upper Midwest Conservation Association, 2400 Third Avenue South, Minneapolis, MN 55404
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www.preserveart.org

The Wrath of Floods! Preparedness and Recovery for Archives & Library Collections

-from the North Carolina Preservation Consortium

The North Carolina Preservation Consortium's Annual Meeting was held in Chapel Hill on February 8, 2000. Five speakers discussed their experiences with disasters, and offered strategies and resources for prevention, protection, and recovery. David Olson, Acting Deputy Director of the North Carolina Division of Archives and History and State Archivist for 18 years, gave the opening address. He addressed the impact on students, scholars, and the public when archives and library collections are lost to disasters. He clearly illustrated that impact with an example from a newspaper article that described children bursting

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into tears when they saw flood-damaged books being forklifted out. Mr. Olson also discussed the strain that recovery costs have put on the on the state's budget. Mary Boccacio, Special Collections Librarian at East Carolina University presented an overview of ECU's Hurricane Floyd documentation project. ECU is building a collection of photographs, videos, oral history, newspaper articles, essays, statistics, and other materials. Images from the collection vividly portrayed the flood's destruction. Julie Arnott, Preservation Services Manager for the Southeastern Library Network, Inc. (SOLINET), discussed SOLINET's disaster preparedness and recovery services, which include training, information and referral, group discounts on disaster supplies, and consultation. Free technical leaflets and links to additional resources on disaster preparedness are available on the website <www.solinet.net>. Pamela Hackbart-Dean, Chair of the Society of American Archivists' Preservation Section and Archivist/Assistant Head of the Richard B. Russell Library for Political Research and Studies at the University of Georgia Libraries, offered practical tips and advice on disaster prevention, protection and planning. Nancy Kraft, Preservation Librarian at the Iowa Historical Society, described her experiences working with state agencies and the conservation community to disseminate accurate information following the Iowa flood of 1993. Ms. Kraft also distributed copies of the Iowa Conservation and Preservation Consortium's *Flood Recovery Booklet*, a publication that she co-edited. ■

STATE PRESERVATION PROGRAMS IN THE SOUTHWEST: NEW INITIATIVES AND LONG-STANDING EFFORTS



The statewide preservation programs in the Southwestern region of the U.S., served by Amigos Library Services' Imaging and Preservation Services, illustrate the wide variety of approaches to preservation

advocacy on a state level. To provide information and models for other local, state, and regional cooperative efforts, here are some highlights from these programs

Oklahoma

The Oklahoma Conservation Congress (OCC) was organized on September 10, 1980, as the Oklahoma Chapter of the Western Conservation Congress (WCC), a regional organization. After the WCC dissolved, the Oklahoma Chapter continued to grow, and adopted its present name in 1985.

The group, which includes museum, library, archives and historical society staff among its members, promotes and encourages the conservation and preservation of informational resources and cultural artifacts through the development of information systems, educational programs, and cooperative conservation services.

Some of OCC's activities include publishing a newsletter twice a year, holding two workshops or seminars annually, making available seven outreach programs upon request, and, in cooperation with the Oklahoma Department of Libraries, sponsoring the Oklahoma Disaster Recovery Assistance Team (O-DRAT). O-DRAT is a group of OCC members, trained in recovery activities, who can assist at the scene of a disaster.

Arizona

Library, archives, genealogical, museum and public records professionals, as well as map and photographic specialists, were participants in "Arizona Convocations" in 1999 (and another held after RAP's press deadline in March 2000).

The state's Department of Library, Archives and Public Records sponsored two convocations that brought together the people who work with unique Arizona collections to discuss statewide issues. The first gathering was held on February 26 and 27, 1999 in Sierra Vista; the second on May 14 and 15, 1999 in Prescott. Each meeting was designed to begin a dialogue among the staff of various cultural institutions to address resource sharing, coordinated collections development, conservation/preservation, and any other topics of interest.

Another purpose of the Convocation was to introduce participants to the Cultural Inventory Project. The project's goals are to create an exhaustive directory of all cultural repositories in the state and to describe the collections of unique and rare Arizoniana they hold. Convocation participants were asked to submit a copy of their organization's collection policy, which the state library copied and distributed to all participants. The state library will continue to provide web based listings of repositories, the scope of their collections, and collection-level descriptions of unique Arizona materials in a standardized format and style to facilitate and expedite user searches.

Drawing from the work of a Statewide Library Development Commission and the Cultural Inventory Project, a Conservation/Preservation Task Force is charged with prioritizing statewide needs for conservation and preservation, and will create a plan to conserve/preserve the state's unique information. The first project will be developing an assessment instrument for local institutions.

The Conservation/Preservation Task Force will develop and distribute a resource guide that would include organizations, persons and materials in the areas of conservation and preservation. The Task Force will work in tandem with the state library's continuing education program to plan training events to raise awareness about conservation and preservation and to train other staff in particular conservation/preservation techniques.

There is a consortium for cooperative purchasing of conservation/preservation supplies; its services might be extended to include more libraries and to other cultural institutions.

This work is partially underwritten by the Federal Library Services and Technology Act.

New Mexico

The New Mexico Preservation Alliance (NMPA), begun in 1991 at a meeting of preservation professionals with Amigos Library Services staff, has expanded into an organization which meets twice yearly, and has hosted workshops on a variety of subjects including Disaster Preparedness and Recovery, Archival Holdings Maintenance, and Book Repair.

In addition, the NMPA has been coordinating a variety of training opportunities throughout the state with the New Mexico Historic Records Advisory Board (NMHRAB) since 1998. Through these efforts, NMPA members have given presentations and full workshops on various preservation topics. NMHRAB and the state library and archives have funded other NMPA workshops.

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The NMPA has published leaflets on a variety of preservation topics, and answers the call from specific reference questions to disaster recovery assistance.

As a volunteer-based organization, the Alliance assists individuals and institutions with all types of cultural heritage collections. Membership is open to all interested individuals and currently includes staff primarily from libraries, archives, tribal programs, and governmental agencies.

Texas

Since 1976, concerned citizens from throughout the state of Texas have served as members of the Texas Historical Records Advisory Board (THRAB) to address the challenge of saving Texas' documentary heritage.

With funding from the National Historical Publications and Records Commission (NHPRC), THRAB sponsored a series of ten archival preservation training workshops around the state in 1999. THRAB also assists with the review of grant proposals submitted to the NHPRC by institutions and organizations around the state, resulting in nearly \$800,000 in federal grant funds being provided to universities, libraries, archives, county and local governments, and museums to aid in their effort to preserve historical records.

THRAB's goals include:

- Serving as coordinator and facilitator among organizations whose common goals are the identification and preservation of historical records
- Communicating with keepers of historical records about funding and training opportunities, development of successful grant proposals, and the importance of historical records and their benefits to a variety of users
- Encouraging and reviewing grant proposals to the National Historical Publications and Records Commission

THRAB also will organize and coordinate a statewide conference among representatives of the numerous groups and organizations that are responsible for and benefit from historical records. The conference will serve as a vehicle to accomplish the following:

- Increase public awareness of the value of historical records
- Support and encourage keepers of historically valuable records, identifying their common concerns
- Locate and develop sources of private and public funding to identify, process, and preserve historical documents
- Share information for the mutual benefit of participants
- Explore the possibility of forming a non-profit, statewide organization to promote the preservation of the historical documents of the people of Texas.

Arkansas

Arkansas State Librarian John A. "Pat" Murphey, a member of Amigos' Imaging and Preservation Services Advisory Council since 1991, has worked with the cultural heritage community in his state to bring workshops on a variety of preservation topics to Little Rock, serving as the catalyst for development of classes on topics including Security, Photograph Preservation, and "Twisters and Quakes," a workshop on dealing with specific types of natural disasters.

In addition, beginning in 1999, the Arkansas State Library has coordinated a series of preservation site surveys, available to libraries and archives on an application basis.

For more information on the statewide preservation planning initiatives please contact Tom Claerson or Blythe Lee at Amigos. ■

PREVENTIVE CONSERVATION WORKSHOPS OFFERED THROUGHOUT NEW ENGLAND AND NEW YORK STATE



The Williamstown Art Conservation Center's Office of Preservation Outreach begins its two-year NEA-funded workshop series this spring with programs in Vermont, Western New York, Maine, New Hampshire and Massachusetts.

Three Curricula will be offered during this year, including *Preservation and Re-housing of Three-Dimensional Museum Objects*, a curriculum which introduces preventive care of three-dimensional objects and an introduction of materials and criteria for designing custom-made storage containers; *Object Numbering: Accession Labeling for Museum Objects and Cultural Artifacts*, a curriculum which introduces the methods, tools, and materials for safely applying collection accession labels to all types of cultural objects; and *Identification and Preservation of Photographic Materials* which provides participants with introductory knowledge of photographic types and identification of physical and chemical deterioration as a means to create preservation strategies. The workshops focus on low-cost practices and solutions to preservation issues, and contain a hands-on component. Enrollment for the workshops will be limited in order to provide adequate supervision for the hands-on portions of the workshops. Each workshop participant will receive a notebook of reference materials including supplier lists and instructional information, product samples and tools.

Object Numbering: Accession Labeling for Museum Objects and Cultural Artifacts

Registration fee: \$35.00

Dates/Locations:

May 10 at Hildene, Manchester, Vermont

May 12 at the St. Albans Historical Society Museum, St. Albans, Vermont

September 11 at the Bethel Historical Society, Bethel, Maine

September 14 at location TBA in Washington County, Maine (Campobello, New Brunswick)

October 20 at the Clark Art Institute, Williamstown, Massachusetts

Preservation and Re-housing of Three-Dimensional Museum Objects

Registration fee: \$35.00

Dates/Locations:

July 18 at the Middletown Springs Historical Society, Middletown Springs, Vermont

November 6 at annual meeting of Maine Archives & Museums, Augusta, Maine

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PREVENTIVE CONSERVATION *continued from page 7*

November 8 at the Centre Culturel du Mont Carmel, Lille, Maine
November 18 at annual meeting of Western New York Association
of Historical Agencies, Batavia, New York
Date and Location TBA in eastern Massachusetts or central
Connecticut

Identification and Preservation of Photographic Materials

Registration fee: \$45.00

Dates/Locations:

June 16-17 at the Clark Art Institute, Williamstown,
Massachusetts

July 19 at the Centre Culturel du Mont Carmel, Lille, Maine

October 21 at location TBA in western New York (Amherst)

In addition to the workshops listed above, Lori van Handel will be offering a workshop on grant funding for conservation entitled *Capitalize! on Conservation and Collections Care*

April 26 at the Exeter Historical Society, Exeter, NH

This workshop will introduce Fund-Raising Fundamentals: Making the case *Planning and prioritizing *Raising matching funds *Facts about philanthropy *Maintaining momentum and An overview of Funding Sources and Granting Agencies: Federal, state and local funding resources and sample applications *Private sector funding.

For more information on any of these programs please contact Lori van Handel at WACC: 413-458-5741, Email: wacc@clark.williams.edu.

August 21-25, 2000

Recent Advances in the Conservation of Silver



The Ford Conservation Center announces a five-day workshop on recent advances in the conservation and coating of silver.

Instructors will be Dr. Chandra Reedy, Deborah Long, and Julie Reilly. The workshop will be offered at the Ford Conservation Center in Omaha, Nebraska.

Registration/Course Fee: \$300

The Ford Center is pleased to offer four free workshop registrations and scholarships of \$500 for the workshop. For information about the workshop, scholarships, travel arrangements, and accommodations, contact: Lisa Metzger Grotrian, Ford Conservation Center, 1326 South 32nd Street Omaha, NE 68108; Phone: 402/595-1180 or Fax: 402/595-1178

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Amigos' Imaging and Preservation Services are funded in part by a grant from the Division of Preservation and Access of the National Endowment for the Humanities.